



Shri Vile Parle Kelavani Mandal's

**MITHIBAI COLLEGE OF ARTS, CHAUHAN INSTITUTE OF SCIENCE
& AMRUTBEN JIVANLAL COLLEGE OF COMMERCE AND
ECONOMICS
(AUTONOMOUS)**

NAAC Reaccredited "A" grade, CGPA: 3.57,
Granted under FIST-DST & Star College Scheme of DBT, Government of India
Best College, University of Mumbai 2016-17

Affiliated to the
UNIVERSITY OF MUMBAI

Program: PhD

Course: ENGLISH

**Credit Based Semester and Grading System (CBSGS) with effect
from the academic year 2020-21**

PREAMBLE

The research centre of the Department of English of SVKM's Mithibai College of Arts, Chauhan Institute of Science and Amrutben Jivanlal College of Commerce and Economics (Autonomous) is a well-established centre with qualified and skilled faculty along with the latest infrastructure for research.

The grant of autonomy has provided a platform for designing a curriculum for Ph.D. that will help research scholars to be prepared to undertake Ph.D. research work. The course content has been designed to be multidisciplinary to equip the scholars to investigate and explore from various fields to draw required resources for their research.

This course is designed as pre-Ph.D. research requirement as per the UGC University Grants Commission for Minimum Standards and Procedure as adopted by governing body of Mithibai College of Arts, Chauhan Institute of Science & Amrutben Jivanlal College of Commerce and Economics (autonomous).

The course carries 12 credit. Students will have to complete the credits in first two semesters. The course is divided into three papers of 4 credits each: Course on Research Methodology, Advanced Subject Related Content Essential for the Research, IPR. Two units in the paper focus on skill enhancement. This course also includes non-credit topics such as communication skills and computer skills which will help the scholars with their publication, conference presentation and thesis writing. At the end of the two semesters, the students will be trained and geared to initiate the research project.

Attendance Requirements

Research scholars shall be required to attend all the lectures and participate in journal club activity, guest lectures, seminars, workshops and undertake postgraduate lectures either arranged by the college or by the research centre. The attendance will be as per the rules and regulation as described in examination and evaluation guidelines of the college.

The research scholar shall not be allowed to take up any assignments outside the college during the course work.

Examination & passing standard

Written examination as well as paper presentation will be conducted by the research centre as given along the description of the paper. All the research scholars admitted to the Ph.D. programme shall be required to complete the coursework prescribed by the Department within first two semesters.

All Ph.D. scholars have to obtain a minimum of 55% of marks or its equivalent grade in the UGC 7-point scale (or an equivalent grade/CGPA in a point scale) in the coursework in order to be eligible to continue in the programme.

Coursework Exemption and Rules

As per the rules and regulation as described in examination and evaluation guidelines.

Details about the Papers in Coursework

Paper no.	Name of Paper	Theory	Practical	Internal Assessment (Assignments, Attendance & Seminar)	Max Marks	Lectures	Credits
101	Research Methodology and Ethical Practices in Research	75		25	100	60 Hours	4
102	Literary Theories and Critical Approaches	75		25	100	60 Hours	4
103	Research Training and Research Writing Skills			100*	100	60 Hours	4
104	Soft skills, Communication skill		(non-credit)	Compulsory completion		30 Hours	Completion certificate from

	Presentation skills, Computing skills (use of software relevant to research) e.g. use of Microsoft Word, Powerpoint etc.						the research guide
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*-seminars/workshops/taking post-graduate lectures/ research paper writing

- 1 credit- **15 hours of classroom learning and 30 hours of practicals (if any)**
- Journal club/seminars/guest talks/research organisation visits -**30 hrs 1 credit**
- Paper-101 & 102 course work can either be completed in research centre or the student can register and complete the course from SWAYAM, MOOC, NPTEL, Coursera equivalent to course work credit. Credit will be assigned only on the basis of submission of certificate.
- From Paper-102 Student can select any four modules. These modules shall account for required credits assigned for the course.
- Student can also acquire additional credit and enhance skills required for research work by completing above mentioned courses in addition to the course work of research centre.

Paper-101: Research Methodology			
UNIT NUMBER		NUMBER OF Hours	NUMBER OF CREDITS
UNIT I	WHAT IS RESEARCH? 1. Definition and Scope of Research 1.1. Definition and Scope of Research 1.2. What can you do with research? 1.3. Research Designs 2. Types of Research: 2.1. Qualitative Research 2.2. Quantitative Research 2.3. Theoretical Research 2.4. Applied Research 2.5. Longitudinal Research 2.6. Cross-Sectional Research 2.7. Philosophical Research 2.8. Historical Research 2.9. Survey Research 2.10. Experimental Research 2.11. Case-Study Research 3. Research Theory: 3.1.1. Metaphysics and Epistemology 3.1.2. Inductive and Deductive Reasoning 3.1.3. Hypothetico-Deductive Reasoning or Scientific Method 3.1.4. Positivism, Relativism, Postmodernism and Critical Realism 3.1.5. Key Figures	15	01
UNIT II	RESEARCH PROCESS: 1. Materials and Tools of Research 1.1. Primary and Secondary Sources; 1.2. Resources: Library (Print and Online), Field, Archives, Documentaries, E-Resources (UGC Infonet, INFLIBNET and ERNET), Online Repository 2. Research Problem 2.1. Identification of Research Problem 2.2. The Sources of the Problem 2.3. Statement of Problem 2.4. Objectives of Assumptions about the Problem 2.5. Aspects of Delimiting the Problem 2.6. Evaluation of the Problem	15	01

	<ol style="list-style-type: none"> 3. Formulation of Hypothesis <ol style="list-style-type: none"> 3.1. Definition and nature of hypothesis 3.2. Functions of hypothesis 3.3. Importance of hypothesis 3.4. Forms of hypothesis 3.5. Formulation of testable hypothesis 3.6. Fundamental basis of hypothesis 3.7. Difficulties in formulation of useful hypothesis 4. Tools of Data Collection: <ol style="list-style-type: none"> 4.1. Questionnaire 4.2. Interviews 4.3. Schedule 4.4. Observation Technique 5. Data Organisation: <ol style="list-style-type: none"> 5.1. Collecting Primary and Secondary Data 5.2. General Rules 5.3. Interpretation of Data 		
UNIT III	<p>RESEARCH METHODS, AREAS AND WRITING RESEARCH PAPER</p> <ol style="list-style-type: none"> 1. Research Methods: <ol style="list-style-type: none"> 1.1. Historical Method 1.2. Descriptive or Survey Method 1.3. Experimental Method 1.4. Textual Analysis 1.5. Discourse Analysis 2. Area of Research: <ol style="list-style-type: none"> 2.1. Genre, Period, Region, Author, Texts, Approach 2.2. Intra-disciplinary/Interdisciplinary 2.3. Background Study 2.4. Studies of Literatures 3. Writing Research Proposal/Research Paper/ Thesis: <ol style="list-style-type: none"> 3.1. Topic Statement 3.2. Abstract 3.3. Keywords for Research Paper; 3.4. Aims and Objectives 3.5. Hypothesis 3.6. Rationale for the Project 3.7. Methodology 3.8. Key Issues and Arguments 3.9. A Brief Literature Review/ Review of Scholarships in the area 3.10. Socio-cultural Background related to the topic 3.11. Work Plan 3.12. Chapter Division 3.13. Notes and Works Cited 	15	01

UNIT IV	DOCUMENTATION AND ETHICS OF WRITING 1. Documentation/Referencing 1.1. Indentation, Margins, Font, Spacing, Heading and Title, Pagination, Text Formatting, Abbreviations, Indexing, Glossary and Special Elements such as Title-page, Table of Contents, Headings and Sub-headings, Tables and Figures, Appendix, Bibliography and Proof Reading, Citing Print, Web and Archival Sources, Quotations (run-on and run-off etc.) and Notes 2. Mechanics of Writing: 2.1. Paper margin, spacing, heading and title, page numbers, footnotes, tables and figures, appendix, correction and insertion, electronic submission 3. Intellectual property rights 3.1. Patents- Introduction to patents, patent databases, Preparation of Patent documents, patent examination, Patent infringement, recent development in patent system. 3.2. Geographical indications 3.3. Trademarks 3.4. Copy rights 3.5. Management of intellectual property	15	01
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1. The Foundations of Social Research: Meaning and Perspective in the Research Process: Michael Crotty, 1st Edition, Sage Publication: 1998
2. Research Methodology for Social Sciences: M. Thamilarasan, New Century Publication, 2015
3. Communications Skills: Sanjay Kumar & PuspLata, 2nd edition, Oxford University Press
4. An Introduction to Professional English and Soft Skills by B.K. Das et al., Cambridge University
5. Intellectual Property: The Law of Trademarks, Copyrights, Patents and Trade Secrets. Bouchoux D. 3rdEdn. Delmar Cengage Learning. 2009.
6. Office of the Controller General of Patents, Designs & Trade (CGPDTM): Manual of Geographical Indications Practice and Procedure
7. Office of the Controller General of Patents, Designs & Trade (CGPDTM): Manual of Patent Office Practice and Procedure
8. Office of the Controller General of Patents, Designs & Trade (CGPDTM): Revised Draft Manual of Trademarks Practice and Procedure
9. WIPO : WIPO Guide To Using Patent Information
10. WIPO : Intellectual Property (IP) Audit
11. WIPO : WIPO Patent Drafting Manual
12. WIPO : The Value of Intellectual Property, Intangible Assets
13. Any other reference sources as recommended by the course instructor.

102	Paper-II: LITERARY THEORIES AND CRITICAL APPROACHES	NUMBER OF HOURS (60)	CREDIT (04)
Unit I.	Mythological and Archetypal Criticism 1. Frye, Northrop. "The Archetypes of Literature." 2. Jung, Carl: "Archetypes of the Collective Unconscious." 3. Joseph Campbell: "Monomyth"	15	1
Unit II	Formalism 1. Shklovsky, Viktor: "Art as Technique" 2. Wellek, Rene and Austin Warren: "The Ordering and Establishing of Evidence" and "The Analysis of Literary Work of Art" 3. Eichenbaum, Boris. "The Theory of 'Formal Method'"	15	1
Unit III	Structuralism 1. Saussure, Ferdinand de.: "General Principles" 2. Jakobson, Roman: "Linguistics and Poetics" 3. Assiter, Alison: "Althusser and Structuralism"	15	1
Unit IV	Poststructuralism 1. Barthes, Roland: "Death of an Author" 2. Derrida Jacques: "Structure, Sign and Play in the Discourse of the Human Sciences" 3. Foucault Michael: "What is an Author?"	15	1
Unit V	Postmodernism 1. Lyotard, Jean-François: "Answering the question: what is the postmodern?" 2. Fredric Jameson: "Postmodernism, or The Cultural Logic of Late Capitalism" (53-77) 3. Jean Baudrillard: "The Precession of Simulcra"	15	1
Unit VI	Marxism: 1. Marx, Karl and Fredrick Engels: Excerpts from <i>Communist Manifesto</i> 2. Eagleton, Terry: From <i>Marxism and Literary Criticism</i> "Literature and History", "Form and Content" and "Author as a Producer" 3. Luckas, Georg: from <i>History and Class Consciousness</i> "What is Orthodox Marxism?"	15	1
Unit VII	Psychoanalysis: 1. Freud, Sigmund: "Creative Writers and Day Dreaming"	15	1

	<ol style="list-style-type: none"> 2. Holland, Norman: "The 'Unconscious' of Literature" 3. Lacan, Jacques and Jeffrey Mehlman: "Seminar on 'The Purloined Letter'" 		
Unit VIII	Postcolonialism: <ol style="list-style-type: none"> 1. Said, Edward: from <i>Orientalism</i>: 'Introduction' and 'Chapter 1' 2. Baba, Homi: from <i>The Location of Culture</i>: 'Of mimicry and man: The ambivalence of colonial discourse' 3. Acheraiou, Amar: from <i>Rethinking Postcolonialism: Colonialist Discourse in Modern Literature and the Legacy of Classical Writers</i>: "Class, Race, and Postcolonial Hybridity Discourse" 	15	1
Unit IX	Feminism: <ol style="list-style-type: none"> 1. Showalter, Elaine. From <i>A Literature of their Own</i>: "The Female Tradition" 2. Millet, Kate. From <i>Sexual Politics</i>: "Instances of Sexual Politics" and "Theory of Sexual Politics" 3. Smith, Barbara, "Toward a Black Feminist Criticism" 	15	1
Unit X	Gay, Lesbian and Queer Theory: <ol style="list-style-type: none"> 1. Sedgwick, Eve Kosofsky, from <i>Epistemology of Closet</i>: "Introduction: Axiomatic" 2. Butler, Judith: from <i>Gender Trouble</i>: "Subjects of Sex/Gender/Desire" 3. Harplein, David: "One Hundred Years of Homosexuality" 	15	1
Unit XI	Reader Response Criticism: <ol style="list-style-type: none"> 1. Iser, Wolfgang: "The Reading Process: A Phenomenological Approach" 2. Fish, Stanley: "Literature in the Reader: Affective Stylistics" 3. Jauss, Hans Robert: "Literary History as a Challenge to Literary Theory" 	15	1
Unit XIII	Ecocriticism <ol style="list-style-type: none"> 1. Glotfelty, Cheryll: "Literary Studies in Age of Environmental Crisis" 2. Warren, Karen J. and Jim Cheney: "Ecological Feminist and Ecosystem Ecology" 3. Clark, Timothy: "'Post-colonial' Ecojustice" 	15	1
Unit XIV	Culture Studies <ol style="list-style-type: none"> 1. Hall, Stuart: "Cultural studies and its theoretical legacies" 2. Slack, Jennifer Daryl: "The theory and method of articulation in cultural studies" 	15	1

Suggested Reading:

1. Acheraiou, Amar. from *Rethinking Postcolonialism: Colonialist Discourse in Modern Literature and the Legacy of Classical Writers* “Class, Race, and Postcolonial Hybridity Discourse”
https://www.academia.edu/36287612/Questioning_Hybridity_Postcolonialism_and_Globalization_Please_respect_intellectual_property_rights
2. Assiter, Alison. “Althusser & Structuralism.” *The British Journal of Sociology*. Vol. 35 No. 2. London: Blackwell Publishing, June 1994. 272-296
3. Baba, Homi: from *The Location of Culture*: ‘Of mimicry and man: The ambivalence of colonial discourse’
https://archive.org/stream/TheLocationOfCultureBHABHA/the+location+of+culture+BHABHA_djvu.txt
4. Baudrillard, Jean. “The Precession of Simulera”
https://www.ereading.club/bookreader.php/144970/Baudrillard__Simulacra_and_Simulation.pdf
5. Barthes, Roland. “Death of an Author”
http://www.tbook.constantvzw.org/wp-content/death_authorbarthes.pdf
6. Butler, Judith. from *Gender Trouble*: “Subjects of Sex/Gender/Desire”
http://lauragonzalez.com/TC/BUTLER_gender_trouble.pdf
7. Campbell, Joseph. “Monomyth.” *A Hero with a Thousand Faces*. New Jersey: Princeton University Press, 2004. 3-23
8. Eagleton, Terry. *Marxism and Literary Criticism*.
https://www.academia.edu/10725186/Eagleton_Terry_-_Marxism_and_Literary_Criticism
9. Eichenbaum, Boris. “The Theory of ‘Formal Method’”. *Russian Formalist Criticism: Four Essays*. Tr. Lee T. Lemon & Marion J. Reis. London: University of Nebraska Press. 99-139
10. Fish, Stanley: “Literature in the Reader: Affective Stylistics”
<http://www.philol.msu.ru/~discours/images/stories/article2.pdf>
11. Foucault, Michael. “Who is an Author?”
<http://artsites.ucsc.edu/faculty/Gustafson/FILM%20162.W10/readings/foucault.author.pdf>
12. Glofelty, Cheryll: “Literary Studies in an Age of Environmental Crisis”
static1.squarespace.com/static/5441df7ee4b02f59465d2869/t/58f2e4eabf629a9dbf74f538/1492313328327/The+Ecocriticism+Reader+introduction.pdf
13. Harplein, David. “One Hundred Years of Homosexuality”
https://www.academia.edu/289957/One_Hundred_Years_of_Homosexuality
14. Iser, Wolfgang: *The Reading Process: A Phenomenological Approach*
<http://www.newliteraryhistory.org/articles/3-2-iser.pdf>
15. Jameson, Fredric. “Postmodernism, or The Cultural Logic of Late Capitalism”
<https://pdfs.semanticscholar.org/40d6/b702fa28fdd1802abfb1210e10f1fa36de42.pdf>
16. Jung, Carl. *The Archetypes and the Collective Unconscious*. Tr. R.F.C. Hull. New York: Princeton University Press. 1-35
<http://xroads.virginia.edu/~DRBR2/lacan.pdf>
17. Lacan, Jacques and Jeffrey Mehlman: “Seminar on ‘The Purloined Letter’”

18. Leitch, Vincent B. *The Norton Anthology: Theory and Criticism*. Ed. New York: Norton, 2001.
19. Luckas, Georg: from *History and Class Consciousness* "What is Orthodox Marxism?" <https://www.marxists.org/archive/lukacs/works/history/orthodox.htm>
20. Lyotard, Jean-François. "Answering the question: what is the postmodern?" in *The Postmodern Explained to Children*, Sydney, Power Publications, 1992
21. Morley, David: *Stuart Hall: Critical Dialogues in Cultural Studies*
22. <https://filsafattimur.files.wordpress.com/2012/10/critical-dialogues-in-cultural-studies.pdf>
23. Said, Edward: from *Orientalism*: 'Introduction' and 'Chapter 1' https://sites.evergreen.edu/politicalshakespeares/wp-content/uploads/sites/33/2014/12/Said_full.pdf
24. Smith, Barbara. "Toward a Black Feminist Criticism" http://www.blackwellpublishing.com/content/BPL/Images/Content_store/Sample_Chapter/9780631222392Sample/Bobo9780631222392.pdf
25. Saussure, Ferdinand de. "General Principles." *Course in General Linguistics*. New York: Philosophical Library, 1959. 65-83
26. Sedgwick Eve Kosofsky, from *Epistemology of Closet*: "Introduction: Axiomatic" <http://shifter-magazine.com/wp-content/uploads/2014/11/Sedgwick-Eve-Kosofsky-Epistemology-Closet.pdf>
27. Wellek, Rene and Austin Warren: "The Ordering and Establishing of Evidence" and "The Analysis of Literary Work of Art" *Theory of Literature*. New York: Harcourt, Brace and Company. 1948. 49-67; 139-158.

103	Paper-III RESEARCH TRAINING AND RESEARCH WRITING SKILLS	NUMBER OF HOURS 30+ 30	CREDIT (04)
UNIT- 1	1. Orientation for Short Study: 1.1. Reading Primary and Secondary Literature (including setting up of bibliography) 1.2. From annotated bibliography to status questions 1.3. Establishing corpus and aim 1.4. Selecting method and theoretical frame (Report on Research Orientation with bibliography) 1.5. Definitive selection of primary and secondary literature 1.6. Refinement of research question, corpus, method and theoretical framework (Research Proposal for the short study) 1.7. Submission of first draft of the short study 1.8. Review content, structure, etc with the advisor 1.9. Submission of the short study of 3000 words	15	1
UNIT- II	2. Research Training: 2.1. Short Study Presentation to M.A. English students	15	1

	2.2. 15 hours of taking classes for M.A. English in Research Methodology		
UNIT-III	3. Research Presentation: 3.1. Presentations in Seminars and Conferences 3.2. Skill Enhancement Workshops	30	1
Unit-IV	4. Computer Course 4.1. Use of MS Office; Use of Multimedia Tools 4.2. Use of Internet for Research Purpose; Data Analysis Software and Analysis Techniques	30	1

Assignment marks:

10 marks – Report on Research Orientation and Bibliography

10 marks – Research Proposal

35 marks – Short study of 3000 words

Presentation and viva based on the short study: 25 marks

Lectures taken with the M.A. English classes: 25 marks