



Shri Vile Parle Kelavani Mandal's

# MITHIBAI COLLEGE OF ARTS, CHAUHAN INSTITUTE OF SCIENCE & AMRUTBEN JIVANLAL COLLEGE OF COMMERCE AND ECONOMICS

(AUTONOMOUS)

NAAC Reaccredited "A" grade, CGPA: 3.57,

Granted under FIST-DST & Star College Scheme of DBT, Government of India

**Affiliated to University of Mumbai** 

Best College, University of Mumbai 2016-17

Program: B.A.

Course: FRENCH

Credit Based Semester and Grading System (CBSGS) with effect from the academic year 2018-19

# Syllabus for F.Y.B.A

Program: B.A.

**Course: French** 

(Choice Based Credit System with effect from the academic year 2018-19)

# F.Y.B.A. French

# SEMESTER I & II

COURSE CODE/ UNIT NO.	TITLE	CREDITS AND LECTURES
UAFR101	FRENCH	02 CREDITS 45 LECTURES
UNIT 1	Book: Tintin	25 lectures
UNIT 2	Grammar	20 lectures
UAFR201	FRENCH	02 CREDITS 45 LECTURES
UNIT 1	Book: Tintin	25 lectures
UNIT 2	Grammar	20 lectures

<sup>\*</sup>Each theory period shall be of 48 minutes duration. Theory component shall have 45 instructional periods.

## **Proposed Syllabus for Course: French**

(Credit Based Semester and Grading System with effect from the academic year 2018-19)

1. Syllabus as per Credit Based Semester and Grading System:

i) Name of the Programme : B.A.

ii) Course Code : UAFR101 & UAFR201

iii) Course Title : FRENCH

iv) Semester-wise Course Content : Enclosed the copy of syllabus

v) References and Additional References: Enclosed in the Syllabus

vi) Credit Structure : No. of Credits per Semester – 02

vii) No. of lectures per Unit : 09

viii) No. of lectures per week :04

2. Scheme of Examination : 75 External Exam and 25 Internal

Assessment

3. Special notes, if any : No4. Eligibility, if any : No

5. Fee Structure : As per University Structure

6. Special Ordinances / Resolutions if any: No

### French

### **Preamble:**

In today's world, speaking one foreign language is not enough. Students who speak several languages will increase their chances of finding a job, whether at home or abroad. Learning another language enriches the mind and opens up new horizons, both personal and professional. French is, along with English, the only language spoken on all five continents. More than 220 million people speak French on all the five continents. French is a major language of international communication. It is the second most widely learned language after English and the sixth most widely spoken language in the world. French is also the second most widely taught language after English, and is taught on every continent. The ability to speak both French and English is an advantage for finding a job with the many multinational companies using French as their working language, in a wide range of sectors (retailing, automotive, luxury goods, aeronautics, etc.). Learning French also introduces the students to an incomparable cultural universe and access to the great works of literature, arts and architecture.

### **Objectives:**

- 1. To familiarize the learner with the functional aspects of the language
- 2. To equip the learner with the range of lexical resource through a variety of exercises
- 3. To develop the learner's ability to communicate in French in the four primary skills of reading, writing, listening and speaking
- 4. To enhance the learner's language proficiency by providing adequate exposure to reading and writing skills

**Learning Outcome**: After successful completion of the course, the learner should be able to enhance his/her communication skills in French to meet the challenges of the professional world and achieve success in his/her inter-personal and group communication.

# Semester I

Course code: UAFR101	Title of the paper – French	Paper: 2 Credits
		45 lectures

Sr. No.	Modules/ Units	Number of lectures
Unit 1	Book: Tintin- Les Cigars Du Pharaon Pages 1-30	20
Unit 2	Grammar:  a. Verbs:  i. Present Tense  ii. Past Tense  iii. Future Proche Tense  iv. Imparfait Tense  b. Pronoms:  i. Direct  ii. Indirect  c. Tonique  d. Feminine  e. Plurals  f. Negative  g. Preposition  h. Adverbs	25

## **Evaluation Pattern:**

# **Internal Assessment (25 Marks):**

Sr. No.	Particulars	Marks
1.	Topic Conversation-Accepting Or Refusing / Topic	05 marks
	Speaking	
3.	Reading	10 marks
4.	Dictation	10 marks

# **Semester End Examination (75 Marks):**

# SEMESTER I

Evaluation: Semester End Examination Pattern Marks: 75 Marks Hours: 2 ½ Hrs			
Q.1.	Translation from French to English		10
Q.2.	Essay		10
Q.3.	Letter		10
Q.4.	Comprehension		10
Q.5.	Questions from <i>Tintin</i>		20
Q.6	Grammar		15

# **Semester II**

Course code: UAFR201	Title of the paper – French	Paper: 2 Credits
		45 lectures

Sr. No.	Modules/ Units	Number of lectures
Unit 1	<b>Book:</b> Tintin- Les Cigars Du Pharaon Pages 31-62	20
Unit 2	Grammar:  a. Active Pasive Voice b. Direct –Indirect Speech c. Verbs: i. Conditionnel Present ii. Future Simple d. Subjonctif (Que) Or Passe Recent e. Pronoms: i. En And Y ii. Relative iii. Posessive	25

## **Evaluation Pattern:**

# **Internal Assessment (25 Marks):**

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Sr. No.	Particulars	Marks
1.	Topic Conversation-Accepting Or Refusing / Topic	05 marks
	Speaking	
3.	Reading	10 marks
4.	Dictation	10 marks

# **Semester End Examination (75 Marks):**

# SEMESTER II

Evaluation: Semester End Examination Pattern Marks: 75 Marks Hours: 2 ½ Hrs		
Translation from French to English		10
Essay		10
Letter		10
Comprehension		10
Questions from <i>Tintin</i>		20
Grammar		15
	Translation from French to English Essay Letter Comprehension Questions from <i>Tintin</i>	Translation from French to English Essay Letter Comprehension Questions from <i>Tintin</i>

### **References:**

- Grevisse, Maurice & André Goosse. (2016) *Le Bon Usage* (16<sup>th</sup> Ed.) Paris: De Boeck Universite –eb.
- Herge. (1936). Tintin #4: Les Cigares du Pharaon. Paris: Casterman.
- Renaud, Simone. & Dominique van Hooff. (2006) En bonne forme. Paris: Heinle.
- Rochester, Myrna Bell. (2009) Easy Frency Step by Step: Master High Frequency Grammar for French Proficiency. USA: McGraw Hill.
- Seymour, Resnick. (1965) Essential Grammar: All the Grammar Really Needed for Speech and Comprehension. Minnesota, USA: Dover Publication Ltd.
- Valette, Jean-Paul & Rebecca M. Valette. (2013) *Contacts: Langue et culture françaises* (9<sup>th</sup> Ed.) Paris: Heinle.