



Shri Vile Parle Kelavani Mandal's
**MITHIBAI COLLEGE OF ARTS, CHAUHAN INSTITUTE OF SCIENCE & AMRUTBEN
JIVANLAL COLLEGE OF COMMERCE AND ECONOMICS (AUTONOMOUS)**
*NAAC Reaccredited 'A' grade, CGPA: 3.57 (February 2016),
Granted under RUSA, FIST-DST & -Star College Scheme of DBT, Government of India,
Best College (2016-17), University of Mumbai*

Affiliated to the
UNIVERSITY OF MUMBAI

Program: B.A.

Course: Mass Communication

Semester III & IV

**Choice Based Credit System (CBCS) with effect from the
Academic year 2019-20**

PROGRAMME SPECIFIC OUTCOMES (PSO'S)

On completion of the B.A - English, the learners should be enriched with knowledge and be able to-

- PSO 1:** the learners will have a thorough command over all the language-based skills and will have linguistic competence and effective communication skills required for employability.
- PSO 2:** They will be familiar with the conventions of diverse textual genres including fiction, non-fiction, poetry, autobiography, biography, graphic novel, memoir, film, drama and essays.
- PSO 3:** The learners will display keen ability to translate the conceptual knowledge into practical work in various professions
- PSO 4:** The learners will display sensitivity and understanding of various cultures other than the one that is native to the learners.
- PSO 5:** The learners will be able to engage in fruitful and enriching dialogue with other peers, critics, and intellectuals in the domain of literature.
- PSO 6:** The learners will be able to apply critical framework to the analysis of literary texts from any culture and carry out independent research which is a requisite for pursuing a postgraduate program in English.
- PSO 7:** The learners will display sensitivity towards multiculturalism and plurality of the society, better understanding of human nature and social behaviour and ability to function in a humane way in the society.

Preamble

Mass communication is a powerful mode of communication in modern times. The varied forms of mass communication available make dissemination of information among audience highly effective. Moreover, mass communication media is utilized for entertainment, informational, educational, motivational and awareness purposes by various institutions and structures of the society. Mass communication also becomes one of the pillars on which a civil society creates a democratic forum to debate and critical examine the existing social and political situations. Therefore, introducing the learners to this important aspect of communication would enable them to understand the complex network of media and communication that functions in India and how the modern Indian society thrives through the production of material for the media and consumption of material by the masses.

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Jivanlal College of Commerce & Economics (AUTONOMOUS)**

Evaluation Pattern

The performance of the learner will be evaluated in two components. The first component will be a Continuous Assessment with a weightage of 25% of total marks per course. The second component will be a Semester end Examination with a weightage of 75% of the total marks per course. The allocation of marks for the Continuous Assessment and Semester end Examinations is as shown below:

a) Details of Continuous Assessment (CA)

25% of the total marks per course:

Continuous Assessment	Details	Marks
Component 1 (CA-1)	Designing a newspaper or Radio Drama/ Discussion (Semester III) Making a short film or Advertisement (Semester IV)	15 marks
Component 2 (CA-2)	Visit Report: Semester III: Visit to either newspaper company or radio station Semester IV: Visit to either television set or film set	10 marks

b) Details of Semester End Examination

75% of the total marks per course. Duration of examination will be two and half hours.

Question Number	Description	Marks	Total Marks
1.	Essay on Unit 1. (1 out of 2)	15	15
2	Essay on Unit 2. (1 out of 2)	15	15
3	Essay on Unit 3 (1 out of 2)	15	15
4	Essay on Unit 4 (1 out of 2)	15	15
5	Short notes on all units (2 out of 4)	15	15
Total Marks			75

Signature

Signature

Signature

HOD

Approved by Vice –Principal

Approved by Principal

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)**

Program: B.A (2020-21)				Semester: III	
Course: Mass Communication				Course Code: UAMAMCAC3	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutori al (Hours per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
4	-	-	2	25	75
Learning Objectives:					
<ol style="list-style-type: none"> 1. To introduce the students to some major aspects of communication and mass communication. 2. To develop among the students a broad perspective of the past and the present status of Mass Media in India. 3. To develop among the students a critical understanding of the Mass Media regarding their presentation formats, roles and audiences in Indian context. 4. To develop among the students a critical understanding of some special roles of different Mass Media in India. 5. To help the students to assess the contribution of Indian mass media to national development. 6. To acquaint the students with some issues and laws related to mass media in India. 					
To introduce the students to various job and career opportunities in media industry.					
Course Outcomes:					
After completion of the course, learners would be able to:					
CO1: Recognize major aspects of mass communication, its purpose and influence on diverse audiences					
CO2: Identify the past and present status of Mass Media in India and the special role of Mass Media in India					
CO3: Analyse the connection between media freedoms and democracy to understand how and what type of content is created and distributed to diverse media consumers and society as a whole					
CO4: Evaluate the political, legal and economic influence of media industries and the balance between business interest and serving the public					
CO5: Assess the contribution of Indian mass media to national development					
CO6: Create content for various mass media including online media					
CO7: Have awareness of the various job opportunities in mass media industry					
Outline of Syllabus: (per session plan)					
Modu le	Description				No of Hours
1	Models, Theories of Mass Communication				12
2	Tools and Functions of Mass Communication				12

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3	Journalism	12
4	Radio	12
	Total	48 Hours

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Unit	Topic	No. of Hours/Credits
Module 1	<p>Models, Theories of Mass Communication</p> <p>i) Models: Hannon and Weaver, SMCR Model, Laswell's Model, Osgood Model, Dance Model, Schramm Model, Gerbner's Model, New Combe's Model, Convergent Model, Gate-keeping Model</p> <p>ii) Theories: Hypodermic Needle Theory, Two-Step Theory, Multistep Theory, Commercial Theory, Play Theory, Selective Exposure, Perception and Retention Theory, Individual Differences Theory, The Authoritarian Theory, The Libertarian Theory, The Soviet Communist/Workers Theory, The Social Responsibility Theory, Development Media Theory, Democratic Participant Theory</p>	12 hours 0.5 credit
Module 2	<p>Tools and Functions of Mass Communication</p> <p>i) Tools: Newspaper, Magazine, Television, Records, Internet, Advertising, Public Relations, Folk Media and Traditional Media, New Age Media</p> <p>ii) Functions: Entertainment, Social Awareness and Education, Advertising</p>	12 hours 0.5 credit
Module 3	<p>Journalism</p> <p>i) History of Journalism, Journalism Ethics and Standards, Journalistic Writing</p> <p>ii) News Reporting, Types of News, News Structure, News Writing, News Room Structure and Role,</p> <p>iii) Report Writing for all media, Reporting Skills, Types of Reporting</p> <p>iv) Journalistic Writing Techniques</p> <p>v) Editing: Rules of editing, basic editorial set-up of a daily newspaper, editing processes</p> <p>vi) Newspaper Management, Working of the News Room, Newspaper Make-up</p>	12 hours 0.5 credit

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Module 4	Radio i) History of Radio ii) Types of Radio Programs: Radio Drama, Radio commercials/jingles, radio documentary, radio feature, radio interview, radio discussion, news programs iii) Era of FM Radio iv) Radio Scripting and key elements of radio writing v) Radio Program Production	12 hours 0.5 credit

Program: B.A (2020-21)				Semester: IV	
Course: Mass Communication				Course Code: UAMAMCAC4	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
4	-	-	2	25	75
Outline of Syllabus: (per session plan)					
Module	Description				No of Hours
1	Television				12
2	Cinema				12
3	Advertising				12
4	Mass Communication and Society				12
	Total				48 Hours

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Unit	Topic	No. of Hours/Credits
Module 1	Television <ul style="list-style-type: none"> i) History of Television ii) Television Genres: News, Documentaries, Advertising, Serials, Talk-Shows, Soap Operas, Children's Programmes, Reality TV, Religious Programmes, Sports Programmes, Film Based Programmes , Musical Programmes iii) Television Production: Broadcasting, TV Studio, Pre-and Post-Production Stages, structuring a Programme, Budge, Floor Plan, Sets and Locations, Shooting Schedules, iv) Postproduction: Video and Audio Editing, Production Crew v) Ethics and Laws governing Television 	12 hours 0.5 credit
Module 2	Cinema <ul style="list-style-type: none"> i) History of Indian Cinema ii) Documentary and Short Films iii) Process of Film Making: Initial Story, Scriptwriting, Casting, Shooting, Editing, Dubbing, Marketing and Distribution, Screening iv) Ethics and laws governing Indian Cinema 	12 hours 0.5 credit
Module 3	Advertising <ul style="list-style-type: none"> i) Origin and Development of Advertising ii) Advertising Types, Principles of Advertising and Structure of Advertising Agency iii) Advertising through print, radio, TV and digital: Advertising Copy and Design, Visualisation, Story Board Writing, Camera Techniques iv) Ethics and Morals of Advertising: Code of the Advertising Standards 	12 hours 0.5 credit
Module 4	Mass Communication and Society <ul style="list-style-type: none"> i) Media Audiences, Public and Public Opinion 	12 hours 0.5 credit

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	ii) Effects of Mass Media: Mass media and the Indian Family, Mass Media and Women, Violence in Media iii) Theories of Media Effects	

Suggested Readings

1. Acharya A.N : Television in India, Manas Publications, New Delhi,1987.
2. Ahuja B.K. : Mass Media Communication : Theory and Practices, Saurabh Publishing House, New Delhi, 2010
3. Ahuja B. N. : History of Press., Press Laws and Communications ,Surjeet Pub. New Delhi. 1989.
4. Chattergy P.C. : Broadcasting in India , Sage (II nd ed.) New Delhi , 2000
5. Folkerts Jean and Stephen Lacey : The Media in Your Life (3rd ed.) , Pearson Education , 2004
6. Joseph M.K. : Freedom of the Press , Anmol Publication. New Delhi, 1997
7. Joshi Uma : Textbook of Mass Communication and Media ,Anmol Publications Pvt. Limited, New Delhi ,2002
8. Keval Kumar: Mass Communication: A Critical Analysis, Vipul Prakashan, Mumbai, 2002
9. Khan & K. Kumar : Studies in Modern Mass Media, Vol.1 & 2. , Kanishka Pub. 1993.
10. Narula Uma : Mass Communication Theory and Practice , Haranand, New Delhi, 1994
11. Parthasarathy R. : Journalism in India , Sterling pub. New Delhi.1989.
12. Puri Manohar : Art of Editing , Prag Publication, New Delhi. 2006.
13. Ranganathan Maya and Rodrigues Usha : Indian Media in a Globalised World, Sage, 2010
14. Rantanen, Terhi. : Media and Globalisation , Sage, London. 2005.
15. Rodman George : Making Sense of Media : An Introduction to Mass Communication , Longman , 2000
16. Roy Barun : Beginner's Guide to Journalism and Mass Communication , V& S Publishers, New Delhi.
17. Sankhder B M : Press, Politics and Public Opinion in India , Deep Pub. New Delhi, 1984.
18. Seetharaman S : Communication and culture , Associate pub. Mysore, 1991.
19. Singhal Arvind and Rogers Everest : India's Communication Revolution: From Bullock Carts to Cyber Marts , Sage, 2000
20. Srivastava K. M. : Media towards 21st Century, Sterling Pub. New Delhi. 1998.
21. Vilanilam J.V. : Development Communication in Practice, Sage , 2009



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UNIVERSITY OF MUMBAI

Program: B.A.

Course: Indian Literature in English

Semester III & IV

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Academic year 2019-20**

PROGRAMME SPECIFIC OUTCOMES (PSO'S)

On completion of the B.A - English, the learners should be enriched with knowledge and be able to-

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- PSO 7:** The learners will display sensitivity towards multiculturalism and plurality of the society, better understanding of human nature and social behaviour and ability to function in a humane way in the society.

Preamble

Indian English Literature is a body of work by writers in India who write in the English language and whose native or co-native language could be one of the numerous languages of India. Its early history began with the works of Michael Madhusudan Dutt followed by R. K. Narayan, Mulk Raj Anand and Raja Rao who contributed to Indian fiction in the 1930s. It is also associated with the works of members of the Indian diaspora, such as V. S. Naipaul, Kiran Desai, Jhumpa Lahiri, Kovid Gupta, Agha Shahid Ali, Rohinton Mistry and Salman Rushdie, who are of Indian descent. The paper exposes students to the rich and diverse writings that are available in this literature. The paper also opens up the debate about the colonial and postcolonial writings and the influence of the colonizer's language on the Indian writers.

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c) Details of Continuous Assessment (CA)

25% of the total marks per course:

Continuous Assessment	Details	Marks
Component 1 (CA-1)	Assignment	15 marks
Component 2 (CA-2)	Presentation	10 marks

d) Details of Semester End Examination

75% of the total marks per course. Duration of examination will be two and half hours.

Question Number	Description	Marks	Total Marks
1.	Essay on Unit 1. (1 out of 2)	15	15
2	Essay on Unit 2. (1 out of 2)	15	15
3	Essay on Unit 3 (1 out of 2)	15	15
4	Short notes on Unit 2 (2 out of 4)	15	15
5	Short notes on Unit 3 (2 out of 4)	15	15
Total Marks			75

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Approved by Principal

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Program: B.A (2020-21)				Semester: III	
Course: Indian Literature in English				Course Code: UAMAENG302	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutori al (Hours per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
3	-	-	3	25	75

Learning Objectives:

1. To introduce learners to the uniqueness of Indian Literature in English
2. To acquaint learners to the pluralistic dimensions of Indian Literature in English
3. To help them understand the different genres of Indian Literature in English
4. To familiarise learners with different perspectives of approaching this literature
5. To make learners aware of prominent Indian Writers in English
6. To introduce the students to various job and career opportunities in media industry.

Course Outcomes:

After completion of the course, learners would be able to:

- CO1:** Appreciate the uniqueness and pluralistic dimensions of Indian Literature written in English
- CO2:** Recognize the background influences that have driven the writing of different genres and works of Indian English Literature
- CO3:** Identify and critically examine elements of postcolonialism in Indian English writing
- CO4:** Theorise critically on the works of Indian English Writers

Outline of Syllabus: (per session plan)

Module	Description	No of Hours
1	Essays	12
2	Novel	12
3	Short Stories	12
	Total	36 Hours

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Unit	Topic	No. of Hours/Credits
Module 1	<p>Essays (Indian Non-Fiction in English)</p> <ul style="list-style-type: none"> i) Meenakshi Mukherjee: "The Anxiety of Indianness" from <i>The Perishable Empire: Essays on Indian Writing in English</i>. ii) Urvashi Butalia: "Memory" from <i>The Other Side of Silence: Voices from the Partition of India</i> iii) K. Satchidanandan: "That Third Space: Interrogating the Diasporic Paradigm" from <i>Indian Literature</i>, Vol 45, No.3 (203) (May-June 2001) iv) Jasbir Jain: "Prologue" from <i>Beyond Postcolonialism: dreams and realities of a nation</i> 	12 hours 1 credit
Module 2	<p>Novel</p> <p>Gopinath Mohanty: <i>Paraja</i></p>	12 hours 1 credit
Module 3	<p>Short Stories</p> <ul style="list-style-type: none"> i) Mulk Raj Anand: "The Lost Child" ii) R. K. Narayan: "The Matyr's Corner" iii) Munshi Premchand: "The Resignation" iv) Shashi Deshpande: "The Awakening" (from <i>Collected Stories</i>, Vol. 1, Penguin Books India Pvt. Ltd. New Delhi, 2003. 	12 hours 1 credit

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Program: B.A (2020-21)				Semester: IV	
Course: Indian Literature in English - II				Course Code: UAMAENG402	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutori al (Hours per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
3	-	-	3	25	75
Outline of Syllabus: (per session plan)					
Module	Description				No of Hours
1	Essays				12
2	Poetry				12
3	Drama				12
	Total				36 Hours

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Unit	Topic	No. of Hours/Credits
Module 1	Essays: <ul style="list-style-type: none"> i) Makarand Paranjape: Introductory essay to Indian Poetry in English. 1993. Madras: Macmillan India Press. ii) Arjun Dangle: "Dalit Literature: Past, Present and Future" from Poisoned Bread. 1992. Hyderabad: Orient Longman Ltd. iii) Vijay Tendulkar: "Characterization and Structure: Two Essentials for a Playwright" from Collected Plays in Translation. 2003. New Delhi: OUP. iv) Rajeswari Sunder Rajan: "English Literary Studies, Women's Studies and Feminism in India". Source: Economic and Political Weekly, Vol 43. No. 43 (Oct. 25-31, 2008). 	12 hours 1 credit
Module 2	Poetry <ul style="list-style-type: none"> i) Jayanta Mahapatra: 'Hunger' and 'Freedom' ii) Keki Daruwalla: 'Gulzaman's Son', 'A Take-Off on a Passing Remark' iii) Arundhati S.: '5.46, Andheri Local' and 'Recycled' iv) Dilip Chitre: 'Father Returning Home' and 'Crippled-I' (Tukaram) 	12 hours 1 credit
Module 3	Drama <ul style="list-style-type: none"> i) Mohan Rakesh: <i>One Day in Ashadha</i> (translated. by Sarah K. Enslay) 	12 hours 1 credit

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Suggested Reading:

1. Agrawal, Anju Bala. 2010. Post-Independence Indian Writing in English (Vols. I and II). Delhi: Authorspress.
2. Agarwal, Beena. 2012. Contemporary Indian English Drama: Canons and Commitments. Jaipur: Aadi Publications.
3. Agarwal, Smita, ed. 2014. Marginalized: Indian Poetry in English. New York: Rodopi.
4. Ahmad, Aijaz. 1996. In Theory: Classes, Nations, Literatures. Delhi: Oxford University Press.
5. Basu, Tapan, ed. 2002. Translating Caste. New Delhi: Katha.
6. Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". use India, Issue 70 (Nov-Dec 2016) <http://www.museindia.com/regularcontent.asp?issid=32&id=2049>
7. Bose, Brinda, ed. 2002. Translating Desire: The Politics of Gender and Culture in India. New Delhi: Katha.
8. Daruwalla, Keki, ed. 1980. Two Decades of Indian Poetry 1960-1980. Delhi: Vikas Publishing.
9. Das, Bijay Kumar. "Remembering the Founding Fathers of Indian English Fiction". Journal of Literature, Culture and Media Studies Winter Vol.-I. Number 2 (July-December 2009): 7-15. Web.
10. Dharwadker, Vinay and A.K. Ramanujan, eds. 1994. The Oxford Anthology of Modern Indian Poetry. Delhi: Oxford University Press.
11. nation. Jaipur: Rawat Publications.
12. Jain, Jasbir. 2007. Reading Partition/Living Partition. Jaipur: Rawat Publications.
13. Joshi, Priya. 2003. In Another Country: Colonialism, Culture and the English Novel in India. New Delhi: Oxford University Press.
14. Kambar, Chandrasekhar. 2000. Modern Indian Plays. Vols. 1 & 2. New Delhi: National School of Drama.
15. Karnad, Girish. 1995. "Author's Introduction" in Three Plays. Delhi: OUP.
16. King, Bruce. 2001. Modern Indian Poetry in English. Revised Edition. Oxford University Press.
17. Kushwaha, M.S. 1984. Dimensions of Indian English Literature. New Delhi: Sterling Publishers Pvt. Ltd.
18. Mc Cutchion, David. 1973. Indian Writing in English. Calcutta: Writers Workshop.
19. Mehrotra, Arvind, ed. 2010. A Concise History of Indian Literature in English. New Delhi : Permanent Black.
20. Mittal, R.K. 2013. Problems of Indian Creative Writing in English. New Delhi: Kumud Publishers.
21. Naik, M.K. 1977. Critical Essays on Indian Writing in English. Madras: Macmillan.
22. Naik, M.K. 1979. Aspects of Indian Writing in English. Delhi: Macmillan.
23. Naik, M.K. 1982. History of Indian English Literature. New Delhi: Sahitya Akademi.
24. Naik, M.K. 1984. Dimensions of Indian English Literature. New Delhi: Sterling Publishers Pvt. Ltd.
25. Naik, M.K. 1987. Studies in Indian English Literature. New Delhi: Sterling Publishers Pvt. Ltd.
26. Nayar, Pramod. 2008. Postcolonial Literature: An Introduction. New Delhi: Pearson Education.
27. Panikker, K. Ayyappa. 1991. Indian English Literature Since Independence: Golden Jubilee Vol.1940-1990. New Delhi: The Indian Association for English Studies.
28. Paranjape, Makarand. 1993. Indian Poetry in English. Macmillan India Ltd.

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29. Paranjape, Makarand. "Indian (English) Criticism: Some Notes." *Indian Literature*, Vol. 37, No. 2 (160) (March-April, 1994), pp. 70-78. Print.
30. Rahman, Gulrez Roshan. 2012. *Indian Writing in English: New Critical Perspectives*. New Delhi: Swarup Book Publishers.
31. Rau, M. Chalapathi. 1982. *Indian Drama: Traditional Societies in Transition*. New Delhi: Allied Publishers Private Ltd.
32. Shaikh, F.A. 2009. *New Perspectives on Indian Writing in English*. New Delhi: Sarup and Sons.
33. Singh, Amardeep. "Friday, September 24, 2004 "An Introduction to Edward Said, Orientalism, and Postcolonial Literary Studies." Friday, September 2004
34. Sinha, Krishna Nandan. 1979. *Indian Writing in English*. Delhi: Heritage Publishers.
35. Stewart, Frank and Sukrita Paul Kumar, ed. 2008. *Crossing Over: Partition Literature from India, Pakistan, and Bangladesh*. New Delhi: Doaba Publications.
36. Viswanathan, Gauri. 1989. *Masks of Conquest: Literary Study and British Rule in India*. New Delhi: Oxford University Press.
37. Walsh, William. 1990. *Indian Literature in English*. London: Longman.

Useful Links and YouTube videos

<https://www.youtube.com/watch?v=cvBNzvVIZlc>

<https://www.youtube.com/watch?v=tpibUVAbCDU>

<https://www.youtube.com/watch?v=w8LLmZ09HRg>

<https://www.youtube.com/watch?v=hAxfmbthIxw>

<https://www.youtube.com/watch?v=3LC6BEqgCoc>



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Program: B.A.

Course: American Literature

Semester III & IV

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Preamble

American Literature has been an important part of English literature for the last 200 years or more. The pluralistic nature of American literature due to the influx of emigrants from different parts of the world has made the writings rich in themes and concerns. The experimentation with styles and forms has also been strong aspects of this literature. Introducing the learners to the plethora of works in varied genres of American literature would enable them to develop a multicultural perspective and understanding of the world. This paper would enable them to develop an understanding of the political, cultural and social influences that have shaped the literature of America and appreciate a cross cultural reading of literature.

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25% of the total marks per course:

Continuous Assessment	Details	Marks
Component 1 (CA-1)	Assignment	15 marks
Component 2 (CA-2)	Presentation	10 marks

f) Details of Semester End Examination

75% of the total marks per course. Duration of examination will be two and half hours.

Question Number	Description	Marks	Total Marks
1.	Essay on Unit 1. (1 out of 2)	15	15
2	Essay on Unit 2. (1 out of 2)	15	15
3	Essay on Unit 3 (1 out of 2)	15	15
4	Short notes on Unit 2 (2 out of 4)	15	15
5	Short notes on Unit 3 (2 out of 4)	15	15
Total Marks			75

Signature

Signature

Signature

HOD

Approved by Vice –Principal

Approved by Principal

**SVKM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben
Jivanlal College of Commerce & Economics (AUTONOMOUS)**

Program: B.A (2020-21)				Semester: III	
Course: American Literature				Course Code: UAMAENG303	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutori al (Hours per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
3	-	-	3	25	75

Learning Objectives:

1. To acquaint the learners of literature with the various genres and literary works of twentieth century American Literature
2. To sensitize them to the themes and styles of American Literature
3. To introduce them to the socio-cultural milieu of twentieth century America through literary texts
4. To enhance their understanding of American, African American, and multicultural sensibilities by introducing them to the literary works representing them
5. To facilitate cross-cultural perspectives and discussions on American Literature

Course Outcomes:

After completion of the course, learners would be able to:

- CO1:** Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the 20th Century American Literature
- CO2:** Demonstrate knowledge of the development of characteristic forms or styles of expression during 20th Century in America
- CO3:** Analyse literary works from America as expressions of individual or communal values within the social, political, cultural, or religious contexts of different communities of America
- CO4:** Facilitate cross-cultural perspectives and discussions on American Literature
- CO5:** Integrate the pluralistic aspect of American literature and co-relate its similarities with Indian literature

Outline of Syllabus: (per session plan)

Module	Description	No of Hours
1	Essays	12
2	Novel	12
3	Short Stories	12
	Total	36 Hours

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Unit	Topic	No. of Hours/Credits
Module 1	Essays i) Cynthia Ozick: 'Portrait of the Essay as a Warm Body' ii) John D'Agata: 'We might as well Call it the Lyric Essay' iii) Henry David Thoreau: 'Walking'	12 hours 1 credit
Module 2	Novel Kurt Vonnegut: <i>Slaughterhouse-Five</i>	12 hours 1 credit
Module 3	Short Stories i) John Steinbeck: 'The Chrysanthemums' (http://myweb.dal.ca/dhevans/2034/Readings/Chrysanthemums.pdf) ii) Alice Walker: 'Everyday Use' (https://www.deanza.edu/faculty/leonardamy/Everyday%20Use.pdf) iii) Amy Tan: 'Two Kinds' (http://s3.amazonaws.com/scschoollfiles/400/two_kinds_by_amy_tan.pdf) iv) Jhumpa Lahiri - "Mr. Pirzada Came to Dine" (from <i>Unaccustomed Earth</i> , Penguin Random House, 2009.)	12 hours 1 credit

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Program: B.A (2020-21)				Semester: IV	
Course: American Literature - III				Course Code: UAMAENG403	
Teaching Scheme			Evaluation Scheme		
Lecture (Hours per week)	Practical (Hours per week)	Tutori al (Hours per week)	Credit	Continuous Assessment (CA) (Marks - 25)	Semester End Examinations (SEE) (Marks- 75 in Question Paper)
3	-	-	3	25	75
Outline of Syllabus: (per session plan)					
Module	Description				No of Hours
1	Biography				12
2	Drama				12
3	Poetry				12
	Total				36 Hours

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Unit	Topic	No. of Hours/Credits
Module 1	Biography bell hooks: <i>Bone Black</i>	12 hours 1 credit
Module 2	Drama Edward Albee: <i>The Zoo Story</i>	12 hours 1 credit
Module 3	Poetry i) Emily Dickinson: 'I heard a fly Buzz' and 'I felt a Funeral, in my Brain' ii) e. e. cummings: 'anyone lived in a pretty how town' and 'my father moved through dooms of love' iii) Maya Angelou: 'Still, I Rise' and 'I Know Why the Caged Bird Sings' iv) Sherman Alexie: 'How to Write the Great American Indian Novel' and 'The Powwow at the End of the World' v) Ada Limon: 'The Leash' and 'What it Looks Like to Us and the Words We Use'	12 hours 1 credit

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Suggested Reading:

1. Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldick, Chris. The Oxford Dictionary of Literary Terms. Oxford: Oxford University Press, 2001.
3. Bloom, Harold, ed. Short Story Writers and Short Stories. New York: Chelsea House, 2005.
4. Boyars, Robert, ed. Contemporary Poetry in America. New York: Schocken, 1974.
5. Cook, Bruce. The Beat Generation. New York: Scribners, 1971.
6. Gould, Jean. Modern American Playwrights. New York: Dodd, Mead, 1966.
7. Drabble, Margaret and Stringer, Jenny. The Concise Oxford Companion to English Literature. Oxford: Oxford University Press, 2007.
8. Fowler, Roger. Ed. A Dictionary of Modern Critical Terms. Rev. ed. London: Routledge & Kegan Paul, 1987.
9. Harmon, William; Holman, C. Hugh. A Handbook to Literature. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
10. Hassan, Ihab. Contemporary American Literature, 1945-1972: An Introduction. New York: Ungar, 1973.
11. Hassan, Ihab. Radical Innocence: Studies in the Contemporary American Novel. Princeton, N. J: Princeton University Press, 1961.
12. Henderson, Stephen, ed. Understanding the New Black Poetry. New York: William Morrow, 1973.
13. Hoffman, Daniel, ed. Harvard Guide to Contemporary Writing. Cambridge, Mass.: Harvard University Press, 1979.
14. Hudson, William Henry. An Introduction to the Study of Literature. New Delhi: Atlantic, 2007.
15. Kernan, Alvin B., ed. The Modern American Theater. Englewood Cliffs, N. J.: Princeton Hall, 1967.
16. Kiernan, Robert F. American Writing since 1945: A Critical Survey. New York: Frederick Ungar, 1983.
17. Lawrence, Shaffer. History of American Literature and Drama. New Delhi: Sarup, 2000.
18. Lewis, Allan. American Plays and Playwrights of the Contemporary Theatre. Rev. Ed. New York: Crown, 1970.
19. Moore, Harry T., ed. Contemporary American Novelists. Carbondale: Southern Illinois University Press, 1964.
20. Pattee, Fred Lewis. The Development Historical Survey. New York: Biblio and Tannen, 1975.
21. Rosenblatt, Roger. Black Fiction. Cambridge, Mass.: Harvard University Press, 1974.
22. Scholes, Robert. Radical Sophistication: Studies in Contemporary Jewish American Novelists. Athens: Ohio University Press, 1969.
23. Stepanchev, Stephen. American Poetry since 1945: A Critical Survey. New York: Harper and Row, 1965.
24. Vendler, Helen. Part of Nature, Part of Us: Modern American Poets.

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Cambridge, Mass.: Harvard University Press, 1980.

25. Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.